

## Anita's Room users (through Open Call)

### September – December 2025

**Augusto Corrieri**



Augusto Corrieri is a performance maker and writer. Under the pseudonym Vincent Gambini, he investigates the place of magic in 21<sup>st</sup> century performance, exploring what magic can open up in our understanding of theatre's artifice, and the shifting boundaries of reality and illusion. Past magic performances include his critically acclaimed 'This is not a magic show',

'The Chore of Enchantment', the film 'The Disappearing of Vincent Gambini' (made with Hugo Glendinning), and his one-to-one performance for cafés, 'Close-up'.

For his residency at Anita's Room, Augusto will work towards a new performance project, exploring how to combine fragments of prose-poetry together with sleight of hand magic.

### **Oceana Bertino-Kavadellas**



During this residency, I will use the space to develop “EL VIAJE” into a full-length performance. “EL VIAJE” weaves storytelling and live music to tell the captivating story of Oceana’s Cuban family history. From her great-grandparents' roles in two revolutions to her grandmother’s escape from dictatorship, the performance explores themes of courage, empowerment, feminism, and justice. Set against Cuba’s political backdrop and featuring over five instruments, it is a powerful reflection of universal values, prompting us to ask: What is worth fighting for?

## **Miranda Morris**



Miranda Morris is a multidisciplinary artist and storyteller whose work explores themes of procrastination, creativity, and liminal spaces. Her ongoing project, the Confessional Booth, combines immersive narrative, surreal humour, and interactive performance to invite audiences into intimate moments of reflection and self-awareness. During her residency at Anita's Room, Miranda will develop new elements of this evolving work, experimenting with audience interaction and immersive storytelling techniques.

## **Tommaso Giacomini**



Tommaso will be working on 'The Uncontainable Nausea of Alec Baldwin', an experimental, multidisciplinary theatre piece exploring identity, existential dreads, and societal violence in a desensitized digital world. The story follows Alec, who, after a significant life-altering event, becomes isolated and obsessively engaged with an AI bot, finding solace in its unfiltered directness.

**Anna Alvarez**





Anna will use the space/residency to explore a new project, “Suave Bruta”. This traces the story of a friend and fellow Brightonian; Patricia Yi. Her story is one of forced displacement within Colombia, later arriving to Italy as a refugee and the UK as an asylum seeker. Her story will be accompanied by the telling music by Joe Arroyo. Patricia lives with MS and fibromyalgia; she describes the effect of Joe’s music as making her feel she can dance again; I am interested in weaving her through her lived experience with magical realism.

**Jo Gatford**



Jo will be using the space to workshop and rehearse a fringe play for 2026, a retelling of Macbeth set in a game of Dungeons and Dragons.

**Francesca Baglione**



AKA Miss High Leg Kick, Francesca will be using the space to research and develop a Club Video – inspired by the experience of working at a video rental shop in Switzerland in the 1980s. Customers at “Club Video” were able to watch excerpts of films on video before choosing their VHS rental. I would like to recreate and celebrate the analogue film choice experience with a mix of live performance and video excerpts from a library of fabricated films, imagined for this project.

**Sara Clifford**



Sara is a playwright, librettist, community arts practitioner and Artistic Director of Inroads Productions ( <http://www.inroads.org.uk/>), specialising in creating large scale participatory performance inspired and informed by her work with local communities.

During her residency, she will be developing a new community musical/opera about the chalk coastline, with a particular focus on Newhaven.

### **Laura Edmans**

Laura will be using their residency for an R&D/lab week for 'ctl+alt +Describe', exploring audio description and new/alternative models for audio description.

More information available soon.

### **Jake Parker**

Jake will use the Anita's Room residency to explore development of an immersive XR pilot experience.

More information available soon.